

NOCTURNE, MARCHE, ÉCOSSAISES, Opus 72

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

NOCTURNE IN E MINOR
MARCHE FUNÈBRE IN C MINOR
ÉCOSSAISES IN D MAJOR, G MAJOR, D FLAT MAJOR
Opus 72

Paris: Meissonnier Fils (3531) 1855

Berlin: A. Schlesinger (4400) 1855

Composed 1826–27

Brown 19, 20, 12

Chominski & Turlo 126, 50, 11

NOCTURNE, MARCHE, ÉCOSSAISES, Opus 72

Paris: Meissonnier Fils (3531) [= 1855]

72-MeiF-1

M22.C54 P577

NOCTURNE, | Marche funèbre | ET | 3 | ÉCOSSAISES. | 7^e *Livraison des œuvres posthumes* |
DE | F. CHOPIN | A. V. | J. M. 3531.

6 leaves (336 x 258 mm): pp. [i] engr half-title page, [ii, 1] blank, 2–10 engr music.

CAPTION TITLE: p. 2, 'NOCTURNE, MARCHE FUNÈBRE | et Trois Écossaises. | par | FRÉDÉRIC
CHOPIN. | OŒuvres posthumes. « » 7^e Livraison. | NOCTURNE.'; p. 5, 'MARCHE FUNÈBRE.'; p.
8, 'TROIS ÉCOSSAISES.'

SUB-CAPTION: p. 2, '(1827) | PIANO.'; p. 5, '(1829) | Tempo di marcia.'; p. 8, '(1830) | N^o 1.'; p. 9 system
2, 'N^o 2.'; p. 10, 'N^o 3.'

FOOTLINE: p. 2, 'Paris, Imp. Bauve, 14 rue S^t Marc. « J.M. 3531.'; pp. 3–10, 'J.M. 3531.'

STAMPS: none.

BOUND WITH: See Appendix 4, note 2.

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1. *Date*: first-edition inference (date code fe).
 2. The three works appear respectively on pp. 2–4, 5–7, 8–10.
 3. For the collective title, see Appendix 4.
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Berlin: A. Schlesinger (4400) [ca 1855]

72-aS-1

M25.C54 N93

The transcription of this title page is the same as that of 66-aS-1.

6 leaves (330 x 253 mm): pp. [3] lith title page, 4–12 lith music, [13, 14] preface.

CAPTION TITLE: p. 4, 'NOCTURNE, MARCHE FUNÈBRE | ET TROIS ÉCOSSAISES | par | FRÉDÉRIC CHOPIN | NOCTURNE. | Oeuvres posthumes. Livr. VII. « » Op. 72.'; p. 7, 'MARCHE FUNÈBRE. | par | FRÉDÉRIC CHOPIN. (1829).'; p. 10, 'TROIS ÉCOSSAISES | par | FRÉDÉRIC CHOPIN. (1830).';

SUB-CAPTION: p. 4, '(1827.) | PIANO.'; p. 7, '(1829.) | PIANO.'; p. 10, 'N° 1.'; p. 11 system 2, 'N° 2.'; p. 12, 'N° 3.'.

FOOTLINE: p. 4, 'S. 4400. | Op. 72. indique l'ordre chronologique de la publication. l'Editeur. « » Berlin. Propriété de Ad. Mt. Schlesinger. + Schnell-presse-Druck der Röder'schen Officin in Leipzig.'; pp. 5–12, 'S. 4400.'.

STAMPS: dealer (agent?), Ewer, London.

1. *Date*: first-edition inference (date code fe), but the date is questioned because the music is lithographed.
 2. Each page of music has the complete-edition pagination (pp. 72–80) centered at the top.
 3. For other comments, see Appendix 5.
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