

RONDO, Opus 73

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

RONDO IN C MAJOR FOR TWO PIANOS
Opus 73

Paris: Meissonnier Fils (3532) 1855

Berlin: A. Schlesinger (4401) 1855

Composed 1828

Brown 27

Chominski & Turlo 196

Paris: Meissonnier Fils (3532) [= 1855]

73-MeiF-1

M22.C54 P577

RONDO | à | Deux Pianos | 8^e Livraison des œuvres posthumes | DE | F. CHOPIN |

A. V. | J. M. 3532

Piano primo: 10 leaves (336 x 258 mm): pp. [i] engr half-title page, [ii, 1] blank, 2–17 engr music, [18] blank.

CAPTION TITLE: p. 2, 'RONDO | Pour deux Pianos | par | FRÉDÉRIC CHOPIN. | OEuvres posthumes. « » 8^{ème} Livraison. '.

SUB-CAPTION: p. 2, '(1828) | PIANO.'.

HEADLINE: pp. 2–17, 'PIANO PRIMO.'

FOOTLINE: p. 2, 'Paris, Imp. Bauve, 14 rue S^t Marc. « J.M. 3532.'; pp. 3–17, 'J.M. 3532.'

Piano secondo: 8 leaves (336 x 258 mm): pp. [1] blank (but see note 2), 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, same as in Piano primo.

SUB-CAPTION: p. 2, same as in Piano primo.

HEADLINE: pp. 2–15, 'PIANO SECONDO.'

FOOTLINE: p. 2, 'Paris, imp. Bauve, 14 rue S^t Marc. « J.M. 3532.'; pp. 3–15, 'J.M. 3532.'

STAMPS: publisher, style Mei/B.

BOUND WITH: For piano primo, see Appendix 4, note 2. Piano secondo is not bound with piano primo or with the Fontana volume.

1. *Date:* first-edition inference (date code fe).
 2. Piano secondo has a handwritten half title on p. [1].
 3. For the collective title, see Appendix 4.
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Paris: Gérard (J.M. 3532) [after 1866]

73-Gér-1

M214.C54 R77

Œuvres | POSTHUMES | POUR | PIANO | DE | FRÉD. CHOPIN | PUBLIÉS SUR MANUSCRITS
ORIGINAUX AVEC AUTORISATION | DE SA FAMILLE | PAR | JULES FONTANA |

1 ^{re} Livraison.	FANTASIE-IMPROMPTU	Prix 6 "
2 ^e —	QUATRE MAZURKAS. N ^{os} 1 à 4	6 "
3 ^e —	QUATRE MAZURKAS. N ^{os} 5 à 8	6 "
4 ^e —	DEUX VALSES. N ^{os} 1 à 2	6 "
5 ^e —	TROIS VALSES. N ^{os} 3 à 5	6 "
6 ^e —	TROIS POLONAISES. N ^{os} 1, 2 et 3	Chaque 6 "
7 ^e —	NOCTURNE, MARCHE FUNÈBRE et TROIS ÉCOSSAISES	6 "
8 ^e —	RONDO A DEUX PIANOS	15 "

LA COLLECTION COMPLÈTE | PRÉCÉDÉE D'UNE PRÉFACE PAR J. Fontana, et ornée d'un
Portrait LITHOGRAPHIÉ PAR RAUNHEIM | *Brochée: 20 fr. net. Reliée: 30 fr. net.* | PARIS |
ANCIENNE MAISON MEISSONNIER | CI-DEVANT RUE DAUPHINE | É. GÉRARD et C^{ie},
boulevard des CAPUCINES, 12, et rue SCRIBE, 2, | Maison du Grand Hôtel. | Berlin, A. M. Schlesinger.

« »

Londres, Stationner's Pall. [*sic*] | PARIS. – IMPRIMERIE DE E. MARTINET, RUE MIGNON, 2.

Piano primo: 9 leaves (327 x 257 mm): pp. [1] lith title page, 2–17 engr music, [18] advt.

CAPTION TITLE: p. 2, 'RONDO | Pour deux Pianos | par | FRÉDÉRIC CHOPIN. | Œuvres
posthumes. « » 8^{ème} Livraison.'

SUB-CAPTION: p. 2, '(1828) | PIANO.'

HEADLINE: pp. 2–17, 'PIANO PRIMO.'

FOOTLINE: p. 2, 'Paris. Imp. Bauve [?] 14 rue St. Marc. « J.M. 3532.'; pp. 3–17, 'J.M. 3532.'

ADVT: p. [18], '*ANCIENNE MAISON MEISSONNIER, ci-devant rue Dauphine*, | EXTRAIT DU
CATALOGUE DE MUSIQUE DE PIANO | DE E. GÉRARD et C^{ie}, éditeurs-commissionnaires,
boulevard des CAPUCINES, 12, et rue SCRIBE, 2, | MAISON DU GRAND HOTEL'. Chopin
works listed are Opp. 57, 58, and the œuvres posthumes.

Piano secondo: not present in this copy.

STAMPS: publisher, style Gér/B.

1. *Date:* based on the publisher's address (Table 5B).
2. The title page is not colored. Its wording and spelling are the same as that of 66-Gér-1, except that here "PUBLIÉS" has only one "E", and "P" in "Portrait" is capitalized.

RONDO, Opus 73

Berlin: A. Schlesinger (4401) [= 1855]

73-aS-1

M214.C54 R772

The transcription of this title page is the same as that of 67-aS-1.

Piano primo: 11 leaves (343 x 265 mm): pp. [i] lith title page, [ii, 1] blank, 2–17 engr music, [18] blank, [19, 20] preface.

CAPTION TITLE: p. 2, 'RONDO | POUR DEUX PIANOS | PAR | FRÉDÉRIC CHOPIN. | OEuvres posthumes. Livr. VIII. « » Op. 73.'

SUB-CAPTION: p. 2, '(1828) | PIANO.'

HEADLINE: pp. 2–17, 'Piano Primo.'

FOOTLINE: p. 2, 'Op. 73. indique l'ordre chronologique de la publication. l'Editeur. « S. 4401. » Berlin, Propriété de Ad. Mt. Schlesinger.'; pp. 3–17, 'S. 4401.'

Piano secondo: 8 leaves (345 x 263 mm): pp. [1] blank, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, same as in Piano primo.

SUB-CAPTION: p. 2, same as in Piano primo.

HEADLINE: pp. 2–15, 'Piano Secondo.'

FOOTLINE: p. 2, same as in Piano Primo; pp. 3–15, 'S. 4401.'

IMPOSITION: The first [i, ii] and last [19, 20] leaves of Piano primo are conjugate; leaf 6 is a singleton.

STAMPS: publisher, style aS/C; dealer, ?, Rotterdam.

1. *Date*: first-edition inference (date code fe).
 2. Each page of music in the Piano Primo score has the complete-edition pagination (pp. 82–97) centered at the top.
 3. For other comments, see Appendix 5.
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RONDO, Opus 73

Leipzig: Breitkopf & Härtel (C.XIII.35) 1880

73-BH-1

M214.C54 R771

Friedr. Chopin's | Werke. | Band XIII. | Nachgelassene Pianoforte Werke |

No.

M Pf

[list of Band XIII Nr. 1–34]

35. Rondo. C dur. (Op. 73.) Für zwei Pianoforte. 1828.

1 50

Band XIII in 2 brosch. Bänden. Bd. I. Nr. 1–26. Pr. *M* 5.70. n. Eleg. geb. Pr. *M* 7.70. n. |

Bd. II Nr. 27–35. Pr. *M* 4.80. n. Eleg. geb. Pr. *M* 6.80. n. | Verlag von Breitkopf & Härtel in Leipzig.

10 leaves (340 x 272 mm): pp. [1] lith title page [series title in red], 2–19 lith music, [20] advt.

CAPTION TITLE: p. 2, 'Chopin's Werke. « RONDO ÷ für zwei Pianoforte ÷ von ÷ FRIEDRICH CHOPIN. ÷ Nachgelassenes Werk. (Op. 73). » Band XIII. N^o 35. | » Componiert 1828.'

FOOTLINE: p. 2, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « C.XIII.35. » Ausgegeben 1880.'; pp. 3–19, 'C.XIII.35.'

ADVT: p. [8], 'FRIEDRICH CHOPIN'S WERKE. | Erste kritisch durchgesehene Gesamtausgabe. | Verlag von BREITKOPF & HÄRTEL in Leipzig.'. Chopin works are listed in 14 volumes.

At the foot is '(IV)'.

STAMPS: publisher, style BH/L.

1. *Date*: Note the explicit publication date in the footline.
2. This score is from Breitkopf & Härtel's collected edition of 1878–80, edited by Bargiel, Brahms, Franchomme, Liszt, Reinecke, and Rudorff (Chominski & Turlo, pp. 257–58).