

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**WALTZES IN B MINOR AND F MINOR  
(‘Deux valse mélancoliques’)  
Brown 35**

*Cracow:* Wildt (—) 1852

*London:* Wessel (8015) 1853

*London:* Ewer (—) 1854

*Composed* 1829–41

Brown 35

Chominski & Turlo 216

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*Cracow*: Wildt (—) [= 1852]

B35-Wildt-1

M32.C54 W677

DEUX VALSES | Mélancoliques | composées | POUR LE PIANO-FORTE | et écrites sur l'album | de M<sup>me</sup> la Comtesse P<sup>XXX</sup> | en 1844. | par | FRÉDÉRIC CHOPIN. | Oeuvre posthume. | Propriété de I WILDT. | Librairie\_éditeur. | À CRACOVIE | VIENNE, chez C. A. SPINA. « » LEIPSIC, chez L. A. Kittler.

4 leaves (336 x 256 mm): pp. [1] engr title page, [2] blank, [3]–6 engr music, [7, 8] blank.

CAPTION TITLE: p. [3], 'DEUX VALSES | Mélancoliques | par | FRÉDÉRIC CHOPIN.'

SUB-CAPTION: p. [3], 'N<sup>o</sup> 1.'; p. 4, system 4, 'N<sup>o</sup> 2.'

FOOTLINE: none.

STAMPS: none.

ANNOTATIONS: on the title page, owner's stamp "CA" (Alfred Cortot) and holograph "Carton 214 | Edit. orig | Oeuvre posthume".

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1. *Date*: first-edition inference, based on the absence of contrary evidence.
  2. This publication by Wildt (Hob-475, and title-page reproduction on p. 197), and those by Wessel and Ewer, preceded the Fontana edition of posthumous works (1855), in which the two waltzes of the Wildt edition are numbered, respectively, Op. 70#2 and Op. 69#2.
  3. Note that, except for the imprint, the title of the Ewer edition (below) has virtually the same syntax as that of the Wildt edition.
  4. Brown (1958, p. 371), and repeated in his *Index* (1972, p. 39), states that Wildt's title includes the words "Une soirée en 1844". That is not the case in the above title. Conceivably, the British library copy g.553.gg.(4.) is a different impression, but that seems doubtful. However, the British Library copy h.473.(8.) of the Wessel edition does have the phrase "Une Soirée à Cracovie en 1844".
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*London:* Ewer (—) [= 1854]

B35-Ew-1

M32.C54 W678

DEUX VALSES | Mélancoliques, | COMPOSÉES POUR LE | PIANO FORTE, | *et écrites sur l'album* |  
de M<sup>m</sup>e la Comtesse P<sup>XXX</sup> | EN 1844. | Par | FRÉDÉRIC CHOPIN. | OEUVRE POSTHUME. |  
ENT. STA. HALL « » PRICE 1<sup>s</sup>/6 | London, | J. J. EWER & C<sup>o</sup> | 390, *Oxford Street*.

3 leaves (336 x 246 mm): pp. [1] engr title page, [2] blank, [3]–6 engr music.

CAPTION TITLE: p. [3], 'DEUX VALSES MÉLANCOLIQUES. | » FRÉDÉRIC CHOPIN.'

SUB-CAPTION: p. [3], '*N<sup>o</sup> 1.*'; p. 4, system 4, '*N<sup>o</sup> 2.*'

FOOTLINE: p. [3], none; pp. 4–6, 'CHOPIN. DEUX VALSES. «'.

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STAMPS: none.

INSCRIPTIONS: "W.S. Bennett Esq. | With the Pubs. compl." on title page.

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1. *Date:* first-edition inference (date code fe).
  2. This publication, and those by Wildt (Hob-475) and by Wessel, preceded the Fontana edition of posthumous works (1855), in which the two waltzes of the Ewer edition are numbered, respectively, Op. 70#2 and Op. 69#2. There are numerous textual differences between this and the Fontana edition.
  3. The publisher's presentation is to the composer William Sterndale Bennett (1816–1875).
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