

DUO CONCERTANT, Brown 70

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

DUO CONCERTANT IN E MAJOR FOR PIANO AND CELLO
Brown 70

Paris: M. Schlesinger (1376) 1833

Berlin: A. Schlesinger (1777) 1833

London: Wessel (1076) (1077) 1833

Composed 1831

Brown 70

Chominski & Turlo 10

Paris: M. Schlesinger (1376) [= 1833]

B70-mS-1

M233.C54 D9

Grand Duo | Concertant | pour Piano *ET* Violoncelle | *sur des Thèmes de* | ROBERT LE DIABLE |
dedié à Mad^{lle} | Adèle Forest | par | FRÉDÉRIC CHOPIN | de Varsovie | ET |
AUGUSTE FRANCHOMME | *Violoncelle solo de l'Opera Royal Italien, et 1^{er} Violoncelle* |
de la Chambre du Roi | *MV* | *Prix: 9^f* | *Propriété des Editeurs* |
A PARIS, Chez MAURICE SCHLESINGER Rue Richelieu, 97. | à BERLIN, Chez A. M. Schlesinger

Piano: 11 leaves (342 x 273 mm): pp. [i] engr title page, [ii, 1] blank, 2–18 engr music, [19, 20] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. et A. FRANCHOMME. « | Grand Duo Concertant sur des themes de Robert le Diable. »'.

FOOTLINE: pp. 2–18, 'M.S. 1376'.

Violoncelle: 3 leaves (342 x 273 mm): pp. [1] blank, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN et A. FRANCHOMME. + Grand Duo Concertant sur des thèmes de Robert le Diable. « » Tiré A Poussé V.'.

HEADLINE: pp. 2–5, 'VIOLONCELLE.'.

FOOTLINE: pp. 2–5, 'M.S. 1376'.

TEXT: The piano part includes a cello staff throughout.

STAMPS: successor, style BD/D.

CONDITION: The title-page plate impression is weak and partly illegible.

1. *Date:* first-edition inference (date code fe).

Berlin: A. Schlesinger (1777) [= 1833]

B70-aS-1

M233.C54 D91

GRAND DUO | concertant | *pour* | *Piano et Violoncelle* | *sur des Thèmes de* | Robert le diable |
 composé | *par* | FRÉDÉRIC CHOPIN | *ET* | AUGUSTE FRANCHOMME. |
Propriété des Editeurs ÷ Enregistré dans l'Archive de l'Union » Pr. 1 1/6 Rthl. | BERLIN, |
 chez Ad. Mt. Schlesinger, libraire et éditeur de musique. | Paris, chez Maurice Schlesinger. | 1777.

Piano: 10 leaves (325 x 257 mm): pp. [1] title page, [2, 3] blank, 4–20 engr music.

CAPTION: p. 4, 'F. CHOPIN. et A. FRANCHOMME « | Grand Duo concertant sur des thèmes de Robert le diable. »'.

FOOTLINE: p. 4, 'S. 1777. » Berlin chez Ad. Mt. Schlesinger.'; pp. 5–20, 'S. 1777.'.

Violoncelle: not present in this copy.

TEXT: The piano part includes a cello staff throughout.

IMPOSITION: Leaf 6 is a singleton.

STAMPS: publisher, style aS/A.

CONDITION: The piano part lacks the final blank leaf (Hob-503 has it), as indicated by an even number of leaves, a central singleton (leaf 6), and a title leaf tipped to leaf 2.

I. *Date:* first-edition inference (date code fe).
