

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**VARIATION IN E MAJOR
(‘Hexameron’)
Brown 113**

Paris: Troupenas (1066) 1841
Vienna: Haslinger (7700) 1839
London: Cramer (406) 1840

Composed 1837
Brown 113
Chominski & Turlo 230

Vienna: Haslinger (7700) [= 1839]

B113-Ha-1

M27.L77 H61

HEXAMERON. | MORCEAU DE CONCERT. | Grandes | VARIATIONS DE BRAVOURE |
pour Piano | *sur la* | *Marche des PURITAINS de Bellini.* |

Composées | *pour le Concert de M^{me} la Princesse Belgiojoso au Bénéfice des pauvres* |

par M.M. | LISZT, THALBERG, | PIXIS, HENRI HERZ, CZERNY et CHOPIN. |

Propriété des Editeurs. | N^o 7700. « Enregistré dans l'Archive de l'Union. » Prix f3. — C.M. ÷ ß [Rthlr.] 2. — |

Vienne, chez Tob. Haslinger, | *Marchand de Musique etc. de la Cour I. et Roy^e.* | Graben N^o 618. |

Paris, chez B. Latte. « » *Londres, chez M. Mori.*

18 leaves (340 x 265 mm): pp. [i] engr title page, [ii] blank, [1] engr dedication, 2–31 engr music,
[32–34] blank.

DEDICATION (in red): p. [1], 'Dédiées | à Madame la Princesse | CHRISTINE DE BELGIOJOSO.'

CAPTION TITLE: p. 2, 'HEXAMERON.'

FOOTLINE: p. 2, '(7700) | *Eigenthum und Verlag der k.k. Hof- Kunst- und Musikalienhandlung des Tobias
Haslinger in Wien.*'; pp. 3–31, 'T.H. 7700.'

WRAPPER (yellow): pp. [1] engr half-title page, [2–4] blank.

HALF TITLE (in red and black): wrapper p. [1], 'HEXAMÉRON | Morceau de Concert | pour | PIANO. |
Vienne, chez Tob. Haslinger, | *Marchand de Musique etc. de la Cour I. et Roy^e.* | Graben N^o 618. | *Paris,
chez B. Latte.* « » *Londres, chez M. Mori.*'

STAMPS: dealer, Theune, Amsterdam.

CONDITION: a superb copy in its original state, untrimmed and unbound.

1. *Date*: first-edition inference (date code fe).
2. Title page in blue and black.
3. The theme of these variations is taken from Bellini's opera *I Puritani di Scorzia*. The various composers contributed as follows: pp. 2–7, Introduction and Theme, Liszt; pp. 8–9, Variation 1, Thalberg; pp. 10–11, Variation 2, Liszt; p. 12 and first 11 bars of p. 13, Variation 3, Pixis; p. 13, bridge, Liszt; pp. 14–15, Variation 4, Herz; pp. 16–18 and first 5 bars of p. 19, Variation 5, Czerny; pp. 19–21, bridge, Liszt; p. 22 and first 2 bars of p. 23, Variation 6, Chopin; p. 23, bridge, Liszt; pp. 24–31, Finale, Liszt.
4. Brown (p. 118) lists Latte as the Paris publisher, as does the above Haslinger title page. However, Chominski & Turlo (p. 236) show Troupenas, and comment that they were unable to confirm the Latte publication. They also give an early edition by Ricordi (1838).
5. The London publisher was Cramer, not Mori.