

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKA IN A MINOR
(‘Notre Temps’)
Brown 134**

Paris: France Musicale (7–12) 1841

Mainz: Schott (6493.2) 1842

London: Wessel (6316) 1846

Composed 1841

Brown 134

Chominski & Turlo 106

Paris: France Musicale ([9]) [= 1841]

B134-FM-1

M21.S62

SIX | MORCEAUX DE SALON | POUR LE PIANO, | *Spécialement composé* | pour la |
 FRANCE MUSICALE | [list, numbers 1, 2] | N^o 3 Mazourke F. CHOPIN | [list, numbers 4–6] |
 PARIS | Bureaux de la FRANCE MUSICALE, 6 Rue N^{ve} S^t Marc. [this line slanted backward] |
 MAYENCE | Chez les fils B. SCHOTT. |
 [at the foot of the floral design:] J. Galouzeau, Fecit. « » Lith. de Guillas.

15 leaves (350 x 267 mm): pp. [i] lith collective title page, [ii, 1] blank,
 2–6 engr music (Kalkbrenner), 1–4 engr music (Bertini), 1–3 engr music (Chopin),
 2–4 engr music (Wolff), 2–7 engr music (Osborne), 2–6 engr music (de Kontski), [28] blank.

CAPTION TITLE: Chopin p. 1, ‘MAZOURKE, | POUR PIANO | Par F. CHOPIN.’. Each of the six works has a caption title.

SUB-CAPTION: Chopin p. 1, ‘N^o 3.’. The other sub-captions are similar.

FOOTLINE: Chopin p. 1, ‘ » Mayence chez les fils B. SCHOTT.’; pp. 2–3, none. Each of the other works has a first-footline imprint “à Mayence chez les fils B. SCHOTT. «”, and — except Chopin — a plate number (“7.” for the first work, “12.” for the last).

STAMPS: none.

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1. *Date*: first-edition inference (date code fe).
 2. The plate number of the Chopin mazurka should be 9, but is not present.
 3. Each of the six works is individually but not serially paginated.
 4. Chominski & Turlo show the title page (plate 3).
 5. Grabowski (1994, p. 27) finds evidence for a second impression of this edition in 1845, and suggests (p. 28), as a title more appropriate on the basis of chronology, “Mazurka from the Album La France Musicale”. He also speculates that the imprint in the footlines may indicate that Schott financed the French publication in exchange for the German rights (p. 28, footnote 51).
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Paris: *France Musicale* ([9]) 1841

B134-FM-2

M2.3.F8 F73

[album title page:] ALBUM | DE LA | FRANCE MUSICALE, | POUR LE PIANO. | 1841. |
 Prix: 20 Francs. | Paris. | *Bureaux de la France Musicale, N^o 6, rue Neuve-Saint-Marc* |
 Mayence, chez les fils B. Schott.

2 leaves (332 x 260 mm): pp. [i] letterpress album title page, [ii, iii] blank, [iv] advt.

ADVT: p. [iv of the album], LA FRANCE MUSICALE | JOURNAL DES ARTISTES ET DES GENS DU MONDE. ¶ Chaque numéro contient seize à vingt quatre colonnes de text. | Les abonnés reçoivent gratuitement deux Albums par an: un de Chant, au 1^{er} Janvier; l'autre, pour le Piano, au 1^{er} Juillet. En outre, la FRANCE MUSICALE publie tous les mois des morceaux de chant de nos plus *célèbres Compositeurs*, avec les belles Lithographies, des Valses et Quadrilles, et des Portraits d'artistes par GRÉVEDON, ALOPHE, CÉLESTIN NANTEUIL, DEVERIA, JULLIEN, etc. ¶ Les nouveaux Souscripteurs qui d'abonneront pour une année auront non-seulement à l'Album des Pianistes mais encore à l'Album de Chant qui a paru le 1^{er} janvier 1841. Ce magnifique Album est composé des Mélodies 1^o *L'hirondelle et le Prisonnier*, par M^{me} VIARDO-GARCIA; 2^o *Amour et Folie*, par AUBER; 3^o *Sisca l'Albanaise*, par HALÉVY; 4^o *Ab! Par pitié*, par Ad. ADAM; 5^o *Viens!* par A. THOMAS; 6^o *Le Voile blanc*, par H. MONPOU. | Conditions de l'abonnement: | PARIS. ÷ Six mois, 12 fr. — Un an, 24 fr. « DÉPARTEMENTS. ÷ Six mois, 14 fr. — Un an, 28 fr. » Six mois, 16 fr. — Un an, 32 fr. | ON S'ABONNE: | A Paris, au Bureaux de Musique de la FRANCE MUSICALE, 6, *rue Neuve-St-Marc*. | EN PROVINCE, chez tous les Marchands de Musique, chez les Libraires et aux bureaux de poste et des Messageries. | A L'ÉTRANGER, chez les principaux Marchands de Musique et les principaux Libraires.

[internal title page:] SIX | MORCEAUX DE SALON | POUR LE PIANO, | *Spécialement composé* | pour la | FRANCE MUSICALE | [numbers 1, 2] | N^o 3 Mazourke F. CHOPIN | [numbers 4–6] | PARIS | Bureaux de la FRANCE MUSICALE, 6 Rue N^{ve} St Marc. [this line slanted backward] | MAYENCE | Chez les fils B. SCHOTT. | [at the foot of the floral design:] J. Galouzeau, Fecit. « » Lith. de Guillas.

15 leaves (332 x 260 mm): pp. [i] lith internal title page, [ii, 1] blank, 2–6 engr music (Kalkbrenner), 1–4 engr music (Bertini), 1–3 engr music (Chopin), 2–4 engr music (Wolff), 2–7 engr music (Osborne), 2–6 engr music (de Kontski), verso blank.

CAPTION TITLE: Chopin p. 1, 'MAZOURKE, | POUR PIANO | Par F. CHOPIN.'

SUB-CAPTION: Chopin p. 1, 'N^o 3.'

FOOTLINE: Chopin p. 1, '» Mayence chez les fils B. SCHOTT.'; pp. 2–3, none. There is no plate number; however, number 9 had evidently been assigned, as indicated by the other plate numbers.

STAMPS: none.

BOUND WITH: numerous *France Musicale* publications; for details see Appendix 7.

BINDING: collector's binding; for details see Appendix 7.

1. *Date*: note the explicit date on the title page.
2. The caption title, sub-caption and footline above refer to the Chopin mazurka. The other five works in the album have similar features, except that each has a plate number in the footline ("7." for the first work, "12." for the last). See B134-FM-1 for other comments.

Paris: Brandus (4840) [ca 1848]

B134-Bra-1

M32.C54 M617

MAZURKA | POUR | le Piano, | PAR | F. CHOPIN | AV | Prix 4^f 50^c | PARIS, | BRANDUS et C^{IE} |
Successeurs de M^{ce} SCHLESINGER, Rue Richelieu, N^o 97. | Mayence chez les Fils de B. Schotte [sic]

4 leaves (349 x 270 mm): pp. [i] engr title page, [ii] blank, 1–5 engr music, [6] blank.

CAPTION TITLE: p. 7, 'MAZURKA. | ELEGANTE | Pour le Piano « » Par F. CHOPIN.'.

FOOTLINE: p. 1, 'B. et C^{ie} . 4840. » Brandus. et C^{ie} . 97. rue Richelieu'; pp. 2–4, 'B. et C^{ie} . 4840.';
p. 5, same as p. 1.

WRAPPER (dull yellow): pp. [1] engr half-title page, [2–4] blank.

HALF TITLE: wrapper p. [1], 'MAZURKA | ÉLÉGANTE | F. Chopin.'.

STAMPS: publisher, style Bra/A.

1. *Date*: based on the plate number and address (Table 5A).
 2. On the basis of an advertisement, Grabowski (1994, p. 30) gives 1848 as the date of the first Brandus edition. He discusses the source for this edition, and in particular considers the possibility Brandus acquired the mazurka directly from the Escudier brothers, proprietors of *La France Musicale*. He does not discuss Troupenas as a possible source, apparently because he found no evidence a Troupenas edition ever existed (see B134-Schott-1, note 2).
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Mainz: Schott (6493.2) [= 1842]

B134-Schott-1

M32.C54 M616

MAZOURKA | POUR LE | PIANO | PAR | F. CHOPIN | NOTRE TEMPS N^o 2. |
 N^o 6493. « Propriété des Editeurs. – Enregistré aux Archives de l'Union. » Pr. 36 kr. | MAYENCE, |
 ANVERS ET BRUXELLES | chez les fils de B. SCHOTT. | Dépôt général de notre fonds Musique:
 à Leipzig chez G^m Haertel. à Vienne chez H. F. Müller. | Paris chez Troupenas.

3 leaves (325 x 252 mm): pp. [i] lith title page, [ii] blank, 1–3 engr music, [4] blank.

CAPTION TITLE: p. 1, 'MAZOURKE | *par* | F. CHOPIN.'

SUB-CAPTION: p. 1, 'N^o 2.'

FOOTLINE: pp. 1–3, '6493.2.'

STAMPS: none.

1. *Date*: first-edition inference (date code fe).
 2. The citation of Troupenas as the Paris publisher is puzzling. Brown (p. 138) asserts "The French republication was advertised in the journal *La France Musicale*, 5 January 1845, as on sale at the 'Bureau Central de Musique'." and implies that the publisher was Troupenas, whom he cites on p. 137 for an edition of January 1845 with plate number 978. As pointed out by Grabowski (1994, pp. 27–28, footnote 50), this plate number is incorrect, as it belongs to Chopin's Mazurkas Op. 41, published by Troupenas in 1841. (Likewise, the Wessel plate number given by Brown is also wrong: see B134-W-1, note 3.) Grabowski further states that he found no evidence there was any edition by Troupenas, and points out that the 'Bureau Central de Musique' mentioned by Brown was actually an agency for *La France Musicale*. However, according to Chominski & Turlo (p. 136), the A-minor mazurka was distributed by Troupenas (no evidence is given), as well as by the Escudier brothers, proprietors of *La France Musicale*. If this arrangement began with the original publication in 1841, it is conceivable there was a Troupenas issue at that time with plate number close to 978. Although Grabowski states that he found no mention of the Mazurka in A minor in any Troupenas catalog, some involvement by Troupenas is implied by the citation of that publisher in the Schott editions. Such citations are not always reliable, and in this case it could have been made simply as an inference by Schott from the fact that Troupenas did in fact publish a succession of Chopin's works in 1840 and 1841. Nevertheless, until more information is available, the existence and characterization of the Troupenas edition should be considered uncertain.
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Mainz: Schott (7118) [ca 1843]

B134-Schott-2

M211.C54 M617

MAZOURKA | POUR | le Piano, | composé par | F. CHOPIN | arrangé à quatre mains. |
N^o 7118 « » Pr 45 kr. | Propriété des Editeurs. Enregistré aux Archives de l'Union. | MAYENCE |
ANVERS ET BRUXELLES | chez les fils de B. Schott. | Dépôt général de notre fonds de Musique:
à Leipzig chez C.F. Leede. à Vienne chez H. F. Müller. | *Paris, chez Troupenas.*

3 leaves (345 x 275 mm): pp. [1] lith title page, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN MAZURKE. « » arr: à 4 mains par G.M. SCHMIDT.'; p. 2, the same.

HEADLINE: pp. 2, 4, 'SECONDA.'; pp. 3, 5, 'PRIMA.'.

FOOTLINE: pp. 2–5, '7118.'.

WRAPPER (yellow): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4]. 'Catalogue de Morceaux à 4 Mains | *pour le Piano* | de H. Bertini, Fréd. Burgmüller, Th. Döhler, Fr. Hünten & S. Thalberg. | Publiées par LES FILS DE B. SCHOTT à Mayence. | Bruxelles, chez SCHOTT FRERES. « » Londres, chez SCHOTT & Comp.'.

STAMPS: none.

1. *Date:* based on the plate number (Deutsch, p. 23).

Mainz: Schott (6493.2) [after 1873]

B134-Schott-3

M32.C54 M6162

The transcription of this title page is the same as that of **B134-Schott-1**, except here the price is “1. M.”.

3 leaves (342 x 270 mm): pp. [i] lith title page, [ii] blank, 1–3 engr music, [4] blank.

CAPTION TITLE: p. 1, ‘MAZOURKE | *par* | F. CHOPIN.’.

SUB-CAPTION: p. 1, ‘N^o 2.’.

FOOTLINE: pp. 1–3, ‘6493.2.’.

WRAPPER (yellow): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], ‘*Catalogue des Ouvrages pour le Piano de* | F. Godefroid, J. Gregoir, J. Herz, F.

Kalkbrenner, J. Leybach, L. de Meyer, E. Pauer & J. Rosenhain, | Bruxelles, chez Schott Frères. « *publiés par LES FILS DE B. SCHOTT à MAYENCE.* » Londres, chez Schott & Comp.’.

STAMPS: none.

1. *Date:* currency inference (date code c3); see also note 2.
 2. This score, priced in Marks, corresponds to Hob-510 (stated to be a first edition, 1842), while B134-Schott-1, priced in kroner, corresponds to Chominski & Turlo p. 136 (also stated to be a first edition).
 3. See B134-Schott-1, note 2 for comments about the Troupenas attribution.
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London: Wessel (6316) [1848–56]

B134-W-1

M32.C54 M619

N^o [handwritten “64”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
 FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–63] |
 64 “CRACOW” *Mazurka. in A min. Op. 59 bis. 2/-* | [list of works, Wessel 65–71] |
Ent. Sta. Hall. « Copyrights. » Price. Solo [handwritten “2/-”] ÷ “ *Duet* [blank] | LONDON, |
 WESSEL & C^o *Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to,*
H.R.H. the Duchess of Kent. | N^o 229, Regent Street, Corner of Hanover Street.

4 leaves (334 x 250 mm): pp. [i] engr title page, [ii] blank, 1–5 engr music, [6] advt.

CAPTION TITLE: p. 1, ‘WESSEL & CO’S. COMPLETE COLLECTION OF THE WORKS OF
 FREDERIC CHOPIN. | CRACOW. | N^o 64. | MAZOURKE. | » *Op: 59. bis.*’.

FOOTLINE: p. 1, ‘(W & C^o N^o 6316.)’; pp. 2–4, ‘CHOPIN. Op: 59. bis. “Cracow.” « » (W & C^o N^o
 6316.)’; p. 5, ‘CHOPIN. Op: 59. bis. “Cracow.” « | (N^o 6316.) WESSEL & C^o ’.

ADVT: p. [6], ‘[clipped to] CONTINUATION OF WESSEL [long blank space] CATALOGUE OF
 THEIR PIANOFORTE PUBLICATIONS, | COMPRISING THE SOLO WORKS OF
 BEETHOVEN, CHOPIN, LISZT, HENSELT, &c. ORGAN MUSIC, | PIANOFORTE STUDIES,
 TRIOS, QUARTETTS, QUINTETTS, &c. &c. &c.’. This is advt “Page E”, with Chopin works listed
 through Op. 42.

STAMPS: publisher, style W/C?

1. *Date:* Wessel inference (date code W1).
 2. The blank space after “WESSEL” in the heading of the advertisement indicates a deletion, probably of reference to Stapleton.
 3. Brown (p. 137) gives an incorrect plate number, 6313, which is the plate number for Wessel’s edition of the Berceuse Op. 57.
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