DESCRIPTION NOTATION

Imprint
( ) parentheses enclosure for plate number.
[ ] square-bracket enclosure for a score’s inferred date.

Score number
w-p-n ‘w’ is the work number of the score (Table 1A).
‘p’ is a code for the name of the score’s publisher (Table 2B).
‘n’ is the chronological acquisition number (1, 2, 3, …)
for scores that have the same work number and publisher.

Quasi-facsimile transcription
| end of a long line.
» end of a short line within a block of text.
« pointer to a left-hand block of text.
» pointer to a right-hand block.
ß Reichsthaler
[ ] square bracket enclosure for an editorial comment.

Pagination
engr engraved.
lith lithographed (by any method).
music pages with printed notes and other musical notation.
advt advertisement.
[ ] square-bracket enclosure for an inferred page number.

Stamps
p/d stamp style for publisher p (Table 2B) and design d (= A, B, C, …).

Notes
B-n index number in Brown’s thematic index.
C&T-n index number in Chominski & Turlo’s thematic index.
Hob-n catalog number in the Hoboken Chopin catalog.

DESCRIPTION TEMPLATE

The template on the next page displays the layout of the groups and fields discussed in the preceding sections. Group names and field names enclosed in square brackets are intended to identify these features and to show their locations in the template, but are not stated explicitly in the descriptions. In the print-specific and copy-specific groups, field names are stated explicitly except for the title-page and pagination fields, whose identity is apparent from the field’s content.

In the work area, both groups and all of the fields appear in every description. In the score area, all four groups appear in every description, and in the print-specific group the first two fields always appear. Of the other fields in this group, only two are always shown, namely caption title and footline. The others are used only if needed. In the copy-specific group, only one field, stamps, is always shown, and likewise in the notes group only the date field is always shown.

(continued)
DESCRIPTION METHODS

DESCRIPTION TEMPLATE
[work-title group:]

[WORK NAME]
[work number]

[work-identification group:]

[work imprint: place: publisher (plate number) year] [composed date:] Composed [year]
[and other work imprints as needed] [thematic index:] Brown [number]

[thematic index:] Chominski & Turlo [number]

[work-imprint group:]

[score-identification group:]

[score imprint: place: publisher (plate number) year] [score number] [call number]

[print-specific group:]

[title-page transcription] [call number]
[pagination] [print number]

CAPTION TITLE: [stamp number]
SUB-CAPTION: [inscriptions]
HEADLINE: [annotations]
FOOTLINE: [condition]
SCORE ADVT: [bound with:]
IMPOSITION: [binding:]
WRAPPER: [notes group:]
WRAPPER ADVT:

[copy-specific group:]

STAMPS:
INSCRIPTIONS:
ANNOTATIONS:
CONDITION:
BOUND WITH:
BINDING:

1. Date:
2., 3., … [other notes]

[next score area for this work]

[• • •]

[last score area for this work]

[next work area]