WALTZES IN B MINOR AND F MINOR
(‘Deux valses mélancoliques’)
Brown 35

Cracow: Wildt (—) 1852
London: Wessel (8015) 1853
London: Ewer (—) 1854

Composed 1829–41
Brown 35
Chominski & Turlo 216

Cracow: Wildt (—) [= 1852] B35-Wildt-1

DEUX VALSES | Mélancoliques | composées | POUR LE PIANO–FORTE | et écrites sur l’album |
de Mme la Comtesse DXXX | en 1844. | par | FRÉDÉRIC CHOPIN. | Oeuvre posthume. |
Propriété de I WILDT. | Librairie_editor. | À CRACOVIE | VIENNE, chez C. A. SPINA. « »
LEIPSIC, chez L. A. Kittler.


CAPTION TITLE: p. [3], ‘DEUX VALSES | Mélancoliques | par | FRÉDÉRIC CHOPIN.’.

SUB-CAPTION: p. [3], ‘N° 1.’; p. 4, system 4, ‘N° 2.’.

FOOTLINE: none.

STAMPS: none.

ANNOTATIONS: on the title page, owner’s stamp “CA” (Alfred Cortot) and holograph “Carton 214 | Edit. orig | Oeuvre posthume”.

1. Date: first-edition inference (date code fe, p. 17).
2. This publication by Wildt (Hob-475, and title-page reproduction on p. 197), and those by Wessel and Ewer, preceded the Fontana edition of posthumous works (1855), in which the two waltzes of the Wildt edition are numbered, respectively, Op. 70#2 and Op. 69#2.
3. Note that, except for the imprint, the title of the Ewer edition (below) has virtually the same syntax as that of the Wildt edition.
4. Brown (1958, p. 371), and repeated in his Index (1972, p. 39), states that Wildt’s title includes the words “Une soirée en 1844”. That is not the case in the above title. Conceivably, the British library copy g.553.gg.4(4.) is a different impression, but that seems doubtful. However, the British Library copy h.473.(8.) of the Wessel edition does have the phrase “Une Soirée à Cracovie en 1844”.

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