TRIO IN G MINOR FOR PIANO, VIOLIN, AND CELLO
Opus 8

Paris: M. Schlesinger (1344) 1833
Composed 1828–29
Leipzig: Kistner (999) 1832
Brown 25
London: Wessel (924) 1833
Chominski & Turlo 206

Leipzig: Kistner (999) [after 1840] 8-Ki-2 M312.C54 T ??

The transcription of this title page is the same as that of 17-BH-1, except here the price is "1 Rthlr. 25 Ngr.”.

  FOOTLINE: pp. 2–28, ‘999’.
  IMPOSITION: one section of seven nested bifolia.

  CAPTION TITLE: p. 1, same as piano.
  SUB-CAPTIONS: p. 1, same as piano.
  HEADLINE: pp. 1–5, ‘VIOLINO.’.
  FOOTLINE: pp. 1–5, same as piano.

  CAPTION TITLE: p. 1, same as piano.
  SUB-CAPTIONS: p. 1, same as piano.
  HEADLINE: pp. 1–5, ‘VIOLONCELLO.’.
  FOOTLINE: pp. 1–5, same as piano.

STAMPS: owner’s stamp “LUDWIG DAMBÖOK”.
BINDING: owner’s morocco.

1. Date: currency inference (date code c3, p. 17).
2. The piano part has only the piano staves.
3. This issue appears to be identical to 8-Ki-1, except for the price. Also, the title page of 8-Ki-1 has a blue background, but that of 8-Ki-2 does not.

London: Wessel (924) [= 1833] 8-W-1

BOOK 1, of WESSEL & CO SERIES of MODERN TRIOS. FIRST GRAND TRIO, for PIANO FORTE, Violin and Violoncello, CONCERTANT. Dedicated to PRINCE ANTOINE RADZIWILL, by FRED. CHOPIN. Op. 8. « Ent. Sta. Hall. » Price 10/6. The Violin & Violoncello Parts fingered by Mr. RUDOLPHUS. LONDON, WESSEL & CO. Importers and Publishers of FOREIGN MUSIC, No. 6, Frith Street, Soho Square. The TRIO is Arranged for Flute & Violoncello, by J. CLINTON. WESSEL & CO SERIES of TRIOS


**Advt:** p. [i], 'WESSEL and CO.'S | NEW PUBLICATIONS OF, | FLUTE AND CLARINET MUSIC, | to be had at their Foreign Music Warehouse, N°. 6, Frith St. Soho Sq: London.'

**Inscriptions:** on the title page in a contemporary hand, "Miss Wood".

**Violino:** 3 leaves (367 x 265 mm): pp. 1–5 engr music, [6] blank.

Caption title: p. 1, same as piano part.

**Headline:** pp. 1–5, 'VIOLINO'.

**Footline:** p. 1, same as piano part p. 2; pp. 2–4, same as piano pp. 3–28; p. 5, same as piano p. 29.


The title page is the same as that of the piano part.

Caption title: p. 1, same as piano part.

**Headline:** pp. 1–5, 'VIOLONCELLO'.

**Footline:** same as violin part.

**Inscriptions:** on the title page, in a contemporary hand "Miss Wood".

---

**Stamps:** none.

1. Date: first-edition inference (date code fe, p. 17).