POLONAISE IN A FLAT MAJOR
Opus 53

Paris: M. Schlesinger (3958) 1843
Leipzig: Breitkopf & Härtel (7002) 1843
London: Wessel (5306) 1844

Composed 1842-43
Brown 147

Chominski & Turlo 155

Boston: Ditson (23000) [1870-76] 53-Ditson-1

CHOPIN’S WORKS. I For the Piano. I
[list of works; Mazurkas through Op. 68 and three posthumous; Waltzes through Op. 70;
Nocturnes through Op. 72; Polonaises through Op. 71; Ecossaises Op. 72; Tarantelle Op. 43;
Impromptus Opp. 29, 66; Marche Funèbre; Scherzo Op. 31; Third Ballade Op. 47; Study in G, Op. 25.] I
BOSTON: OLIVER DITSON & CO., 277 WASHINGTON ST. I
NEW YORK: C. H. DITSON & COMPANY. I
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STAMPS: none

1. Date: The firm “Oliver Ditson & Co. occupied 277 Washington St. in Boston from 1858 to 1876 (Dichter & Shapiro, p. 185). Data for the other firms listed on the title page are consistent with a terminal date of 1876 for this score. The initial date comes from the firm “John Church & Co.” in Cincinnati, formed in 1870 to replace its predecessor “John Church Jr.”. The resulting estimate is 1870–76, which is consistent with the advt. It might be possible to infer a smaller range from the plate number, but I have not found that information.

2. Prices on the title page are coded in terms of the unit $0.10 (Dichter & Shapiro p. xxiii). For the Polonaise Op. 53 the code is “12½”, which corresponds to $1.25.